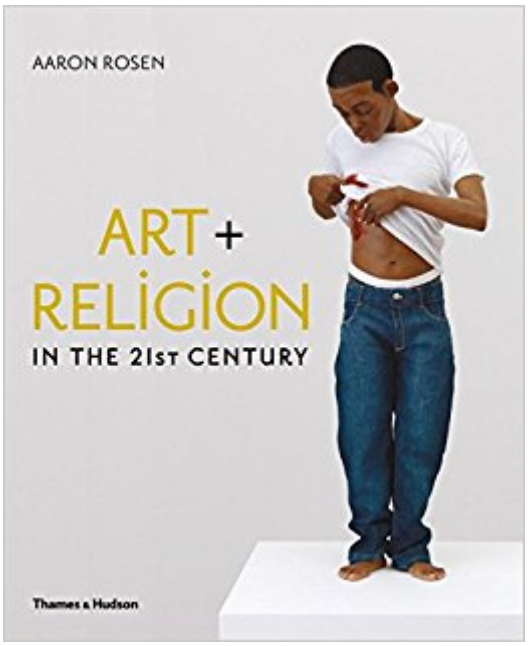
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Art & Religion In The 21st Century



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Synopsis

A fresh approach to the connection between art and religion that seeks to redefine their relationship in the contemporary age The relationship between art and religion has been long, complex, and often conflicted, and it has given rise to many of the greatest works in the history of art. Artists today continue to reflect seriously upon religious traditions, themes, and institutions, suggesting a new approach to spirituality that is more considered than confrontational.Art & Religion in the 21st Century is the first in-depth study to survey an international roster of artists who use their work to explore religionÃ¢â ¬â„¢s cultural, social, political, and psychological impact on todayÃ¢â ¬â„¢s world. An introduction outlines the debates and controversies that the art/religion connection has precipitated throughout history. Each of the bookÃ¢â ¬â„¢s ten chapters introduces a themeÃ¢â ¬â ¢ideas of the Creation, the figure of Jesus, the sublime, wonder, diaspora and exile, religious and political conflict, ritual practice, mourning and monumentalizing, and spiritual Ã¢â ¬Å“dwellingÃ¢â ¬Â• in the body and in spaceÃ¢â ¬â ¢followed by a selection of works of art that illustrates that theme. Artists discussed include Vanessa Beecroft, Maurizio Cattelan, Makoto Fujimura, David LaChapelle, Annette Messager, Jason Rhoades, Andres Serrano, and Zeng Fanzhi. 225 color illustrations

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Customer Reviews

Ã¢â ¬Å“Ranging internationally and bringing les familiar artists together with certified stars, Rosen offers a useful encyclopedia of artworks that address a wide range of spiritual concerns. In a determined effort at interfaith pluralism, he reaches out to all the world religions. Along with the three

major monotheistic faiths, the book references Buddhism, Taoism, Hinduism, African and Australian animism and Native American tribal beliefsÃ¢â ¬Â¦ [Offers] support for a growing critical acknowledgment of the role of belief in contemporary art.Ã¢â ¬Â• - Art in AmericaÃ¢â ¬Å“RosenÃ¢â ¬â„¢s demonstration of the multiple ways in which modern artists are engaging with religion will be of great benefit to those interested in modern art as well as individuals curious about religion and its impact on present-day culture.Ã¢â ¬Â• - Library JournalÃ¢â ¬Å“Rosen explores faith in contemporary art, from Kehinde WileyÃ¢â ¬â„¢s portrayal of Israelis living on the margins to provocative updates on the Last Supper.Ã¢â ¬Â• - TimeÃ¢â ¬Å“RosenÃ¢â ¬â„¢s tour of contemporary artÃ¢â ¬â„¢s religious experiments is hopeful and informative. The numerous examples found throughout Art and Religion in the 21st Century give the reader a substantive view of contemporary artistsÃ¢â ¬â„¢ use of religious ideas. RosenÃ¢â ¬â„¢s book opens the door to this important and challenging subject.Ã¢â ¬Â• - Religion and the ArtsÃ¢â ¬Å“Crammed with countless color images, this book is a pleasure to look at and touch...a beautiful book and one that engrossed me as I read and looked...Moving away from more explicit religious iconography, Rosen encourages his readers to search out the sacred in art forms which, at first glance, may appear to have little to do with religion. But through his discussions of religious iconography, the sublime, culture, ritual, and indwelling, he demonstrates that the sacred in art is never far from our gaze.Ã¢â ¬Â• - RelegereÃ¢â ¬Å“The connection between art and religion dates back to the days when our knuckles brushed the dust. If you thought that in our modern culture that relationship was about only blasphemy and shock, this is a book to persuade you otherwise.Ã¢â ¬Â• - The Times (UK)Ã¢â ¬Å“It’s not often one can say of a book for review, ’this is exactly what I have been waiting for.’ But Aaron Rosen’s is just that...Spending time with the artists in this book is like walking through an ambitious, perceptively curated, global art exhibition on this immensely important subject.Ã¢â ¬Â• - Third Way Magazine (UK)Ã¢â ¬Å“Full of pithy observations.Ã¢â ¬Â• - TimeOut (UK)Ã¢â ¬Å“Something of an objet dÃ¢â ¬â„¢art in its own right, Aaron RosenÃ¢â ¬â„¢s lavishly illustrated book Art & Religion in the 21st Century recognizes and refutes the (supposedly antagonistic) separation of religion and contemporary art....RosenÃ¢â ¬â„¢s project in this much-needed and all-too-rare book on contemporary art from a religious studies perspective is to demonstrate that the supposed rift between art and religion has been greatly exaggerated....The well-conceived format, content, and general approach of Art & Religion make it eminently amenable to classroom use....ArtÃ Â & Religion, with its enthusiastically interdisciplinary approach, its exploration of a variety of mediums and modes of art-making, and its capacious representation of artists from across various religious and cultural backgrounds, is

likewise an occasion for thinking through new possibilities for studying religion and contemporary art....RosenÃ¢â ¬â„¢s book, brimming with examples, is a wonderful resource, offering numerous ways of entering into and adjusting the frames of debates whose urgency is only increasingÃ¢â ¬Â• - Journal of the American Academy of Religion

Dr. Aaron Rosen is Professor of Religious Thought at Rocky Mountain College and Visiting Professor at King's College London. He taught previously at KCL, Yale, Oxford, and Columbia, and received his PhD from Cambridge. He has curated various exhibitions, and written widely for scholarly and popular publications, including The Observer, The Guardian, The Los Angeles Times, Apollo, and Times Higher Education and provides commentary for BBC Radio 4 and other outlets. He is the author of Imagining Jewish Art and Art and Religion in the 21st Century, named one of the best books of 2015 by The Times. He is the editor of Religion and Art in the Heart of Modern Manhattan and co-editor of Visualising a Sacred City: London, Art and Religion.

Dr. Rosen has done it again!

Excellent! Copious color plates and thoughtful essays! One of the few books that seriously addresses the subject of art & religion in contemporary art.

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